



**MATT RUGG**

**Notations -  
between drawing  
and sculpture.**

**6 June - 15 July  
2017**

**The Cut  
Arts Centre**

**Halesworth  
Suffolk, IP19 8BY**

Notations -  
between drawing and sculpture.  
2007 - 2017

In this work the art of making often defines the form. Most of the sculptures are wall hung and express a poetic architecture, using perforated metal, wire and galvanised steel sheet together with other self-coloured industrial materials. Their use is overt and seeks to avoid artifice.

This sculpture is less concerned with finish than earlier work. It lies closer to drawing with materials. Adaptation is inherent in the process and this is a vital element, often evident in individual works.

The drawings are drawings in their own right and closer to painting than the made works. They show the characteristics of notation without being descriptive.

The work itself remains open to interpretation.

Matt Rugg

List of works

1. Galvanised sheet, industrial belt, and perforated aluminium, with black steel wire  
93.5 x 29 x 20

2. Corrugated metal sheet with aluminium and black steel wire  
101 x 24 x14

3. Galvanised sheet and steel wire with webbing  
68 x 24 x 13

4. Galvanised sheet and steel wire with industrial belt  
71 x 33 x 14

5. Galvanised metal  
68 x 21 x 13

6. Bound galvanised wire and perforated sheet with metal and steel wire  
72 x 27 x 15

7. Bound galvanised wire  
77 x 20 x 8

8. Wood, aluminium, industrial belt and steel wire with metal sheet  
89 x 38 x 14

9. Metal sheet and steel wire  
85 x 37 x 15

10. Metal sheet and coloured plastic with wire  
92 x 29 x 5

11. Metal sheet, plastic and wire with industrial belt  
89 x 30 x 14

12. Galvanised wire and crushed aluminium with industrial belt  
105 x 21 x 5

13. Galvanised sheet and plastic with crushed aluminium  
43 x 13 x 11

14. Galvanised sheet and crushed aluminium  
53 x 22 x 22

15. Galvanised sheet and plastic with steel wire  
92 x 24 x 17

16. Galvanised steel  
69 x 25 x 10

17. Galvanised wire and industrial webbing  
57 x 30 x 15

18. Galvanised sheet and industrial belt with crushed aluminium and steel wire  
82 x 29 x 11
19. Painted galvanised sheet with wire and industrial webbing  
48.5 x 18 x 13

20. Aluminium sheet with industrial webbing and Buckram  
75 x 18 x 9

21. Galvanised sheet with crushed aluminium wire  
53 x 20 x 22

22. Galvanised sheet with steel wire  
68 x 30 x 10

23. Painted galvanised sheet and bound wire with industrial belt  
57 x 26 x 13

24. Painted metal sheet and steel wire  
22 x 25.5 x 3

25. Galvanised and perforated sheet with steel wire and industrial belt  
37 x 28 x 10

26. Painted galvanised and perforated sheet with steel wire  
36 x 32 x 17

27. Painted galvanised sheet with wire  
45 x 45 x 14

28. Painted galvanised sheet with wire  
45 x 56 x 8

29. Painted metal sheet and steel wire  
32 x 23 x8

30. Painted aluminium sheet  
63 x 20 x 15

31. Spray paint, 2005  
56 x 76

32. Spray paint and acrylic paint, 2005  
56 x 76

33. Acrylic paint, 2005  
66 x 56

34. Spray paint  
76 x 56

35. Conte Crayon  
44 x 64

36. Conte Crayon  
76 x 56

37. Conte Crayon  
56 x 74

38. Conte Crayon  
56 x 74

39. Conte Crayon  
52 x 73



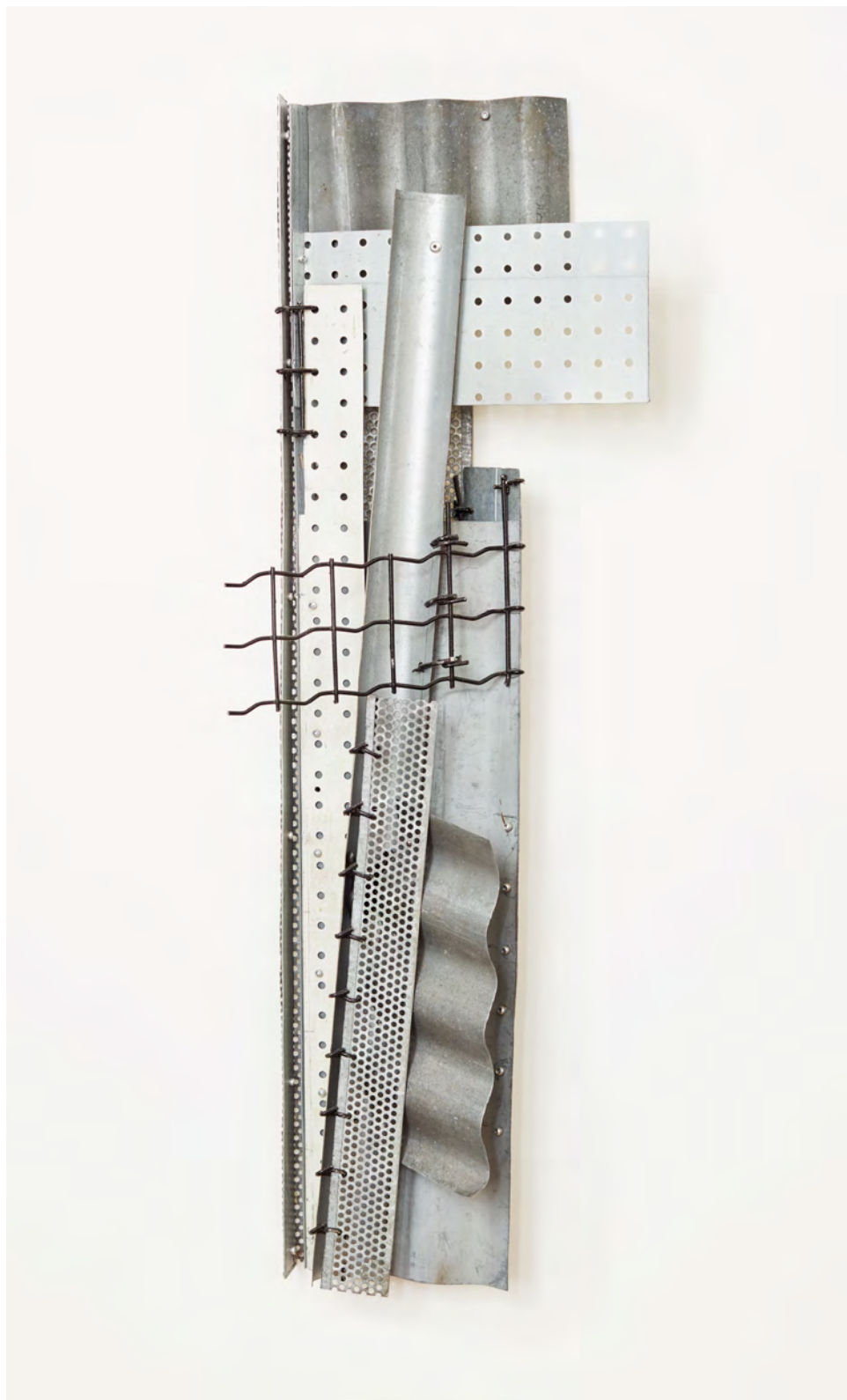
3. Galvanised sheet and steel wire with webbing  
68 x 24 x 13



4. Galvanised sheet and steel wire with industrial belt  
71 x 33 x 14



8. Wood, aluminium, industrial belt and  
steel wire with metal sheet  
89 x 38 x 14



2. Corrugated metal sheet with aluminium  
and black steel wire  
101 x 24 x 14





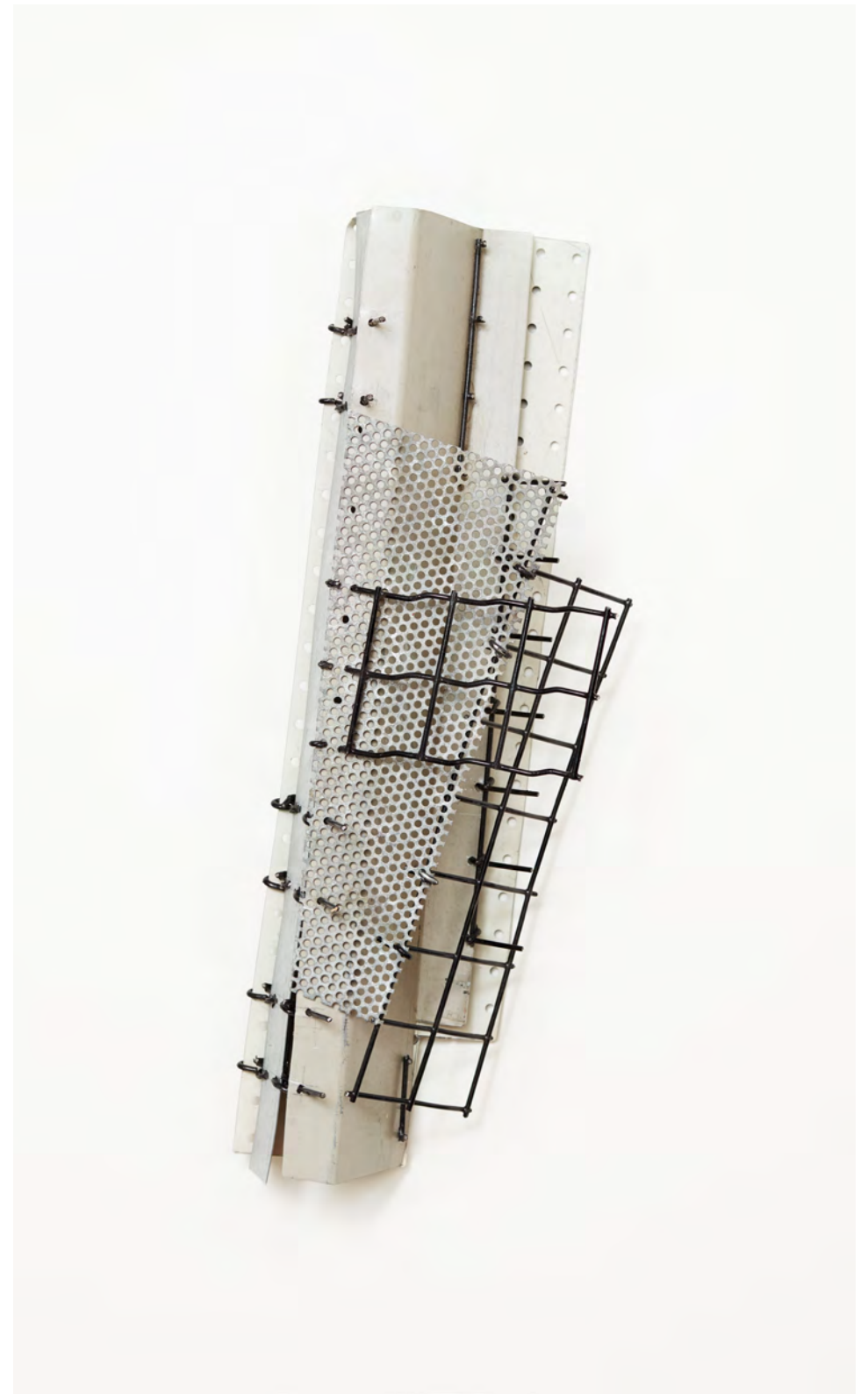
11. Metal sheet, plastic and wire with  
industrial belt  
89 x 30 x 14



16. Galvanised steel  
69 x 25 x 10



15. Galvanised sheet and plastic with  
steel wire  
92 x 24 x 17



30. Painted aluminium sheet  
63 x 20 x 15



20. Aluminium sheet with industrial webbing and Buckram  
75 x 18 x 9



7. Bound galvanised wire  
77 x 20 x 8





25. Galvanised and perforated sheet with  
steel wire and industrial belt  
37 x 28 x 10



24. Painted metal sheet and steel wire  
22 x 25.5 x 3

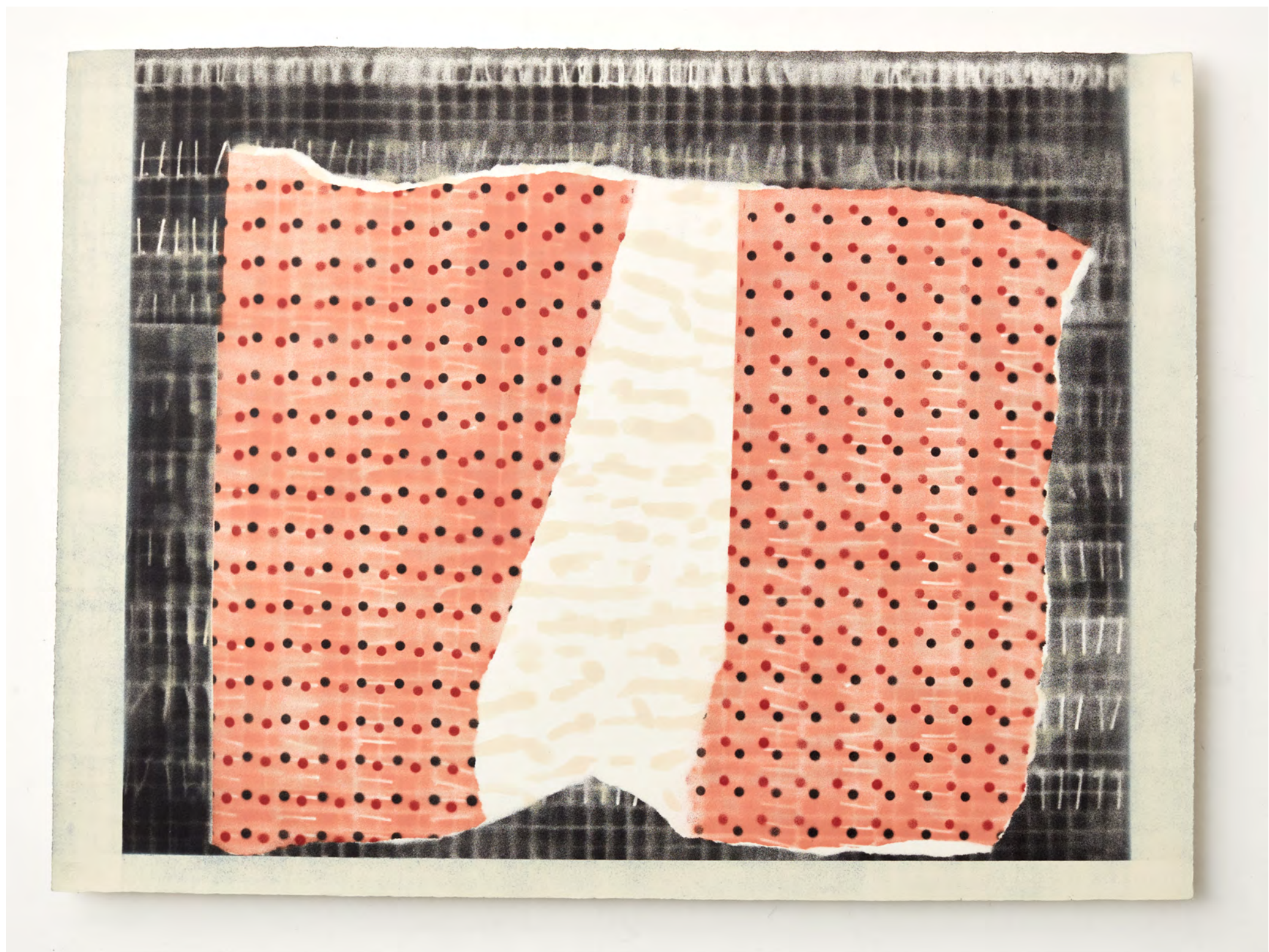


26. Painted galvanised and perforated  
sheet with steel wire  
36 x 32 x 17



29. Painted metal sheet and steel wire  
32 x 23 x 8



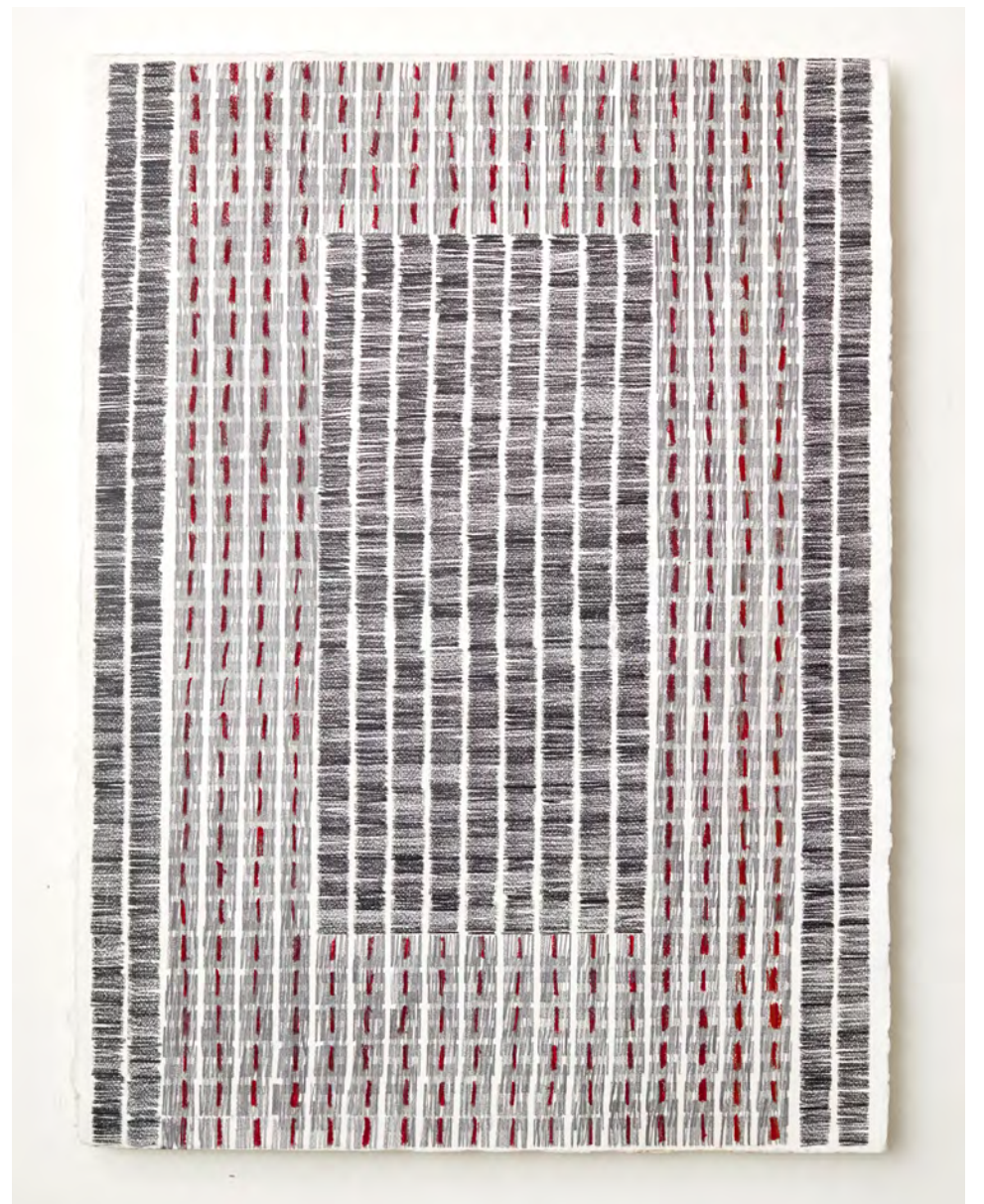


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56 x 76





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34. Spray paint  
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## Matt Rugg

Matt Rugg studied at King's College, Newcastle where Lawrence Gowing was Professor between 1956 and 1961. He was taught by and then worked with Victor Pasmore and Richard Hamilton as Tutorial Student. He was then appointed by Professor Kenneth Rowntree as Lecturer in Painting for a further two years before moving to Chelsea and establishing his studio in South London.

During this period his work was included in group shows including the Arts Council's Young Contemporaries and travelling exhibitions, the London Group, and at the ICA. As a teacher at Chelsea School of Art from 1965 he influenced painters and sculptors, going beyond Pasmore's Basic Form syllabus, and encouraging students to discover their own materials and ways of making.

Matt's first solo shows of constructions in wood, and later in metal, at the New Art Centre in London in 1963, 1966 and 1970 won critical acclaim and led to other solo exhibitions including in Milan in 1965. His work was acquired for the Tate Gallery, the British Council, the Arts Council and regional collections. He was a prize winner in the 2nd National Exhibition hosted by Tolly Cobbold/Eastern Arts.

At Chelsea Matt taught in the Sculpture School led by George Fullard (1963 – 74), Geoff Dudley (1974 –84) and Shelagh Cluett (1984 – 2007). Chelsea's Sculpture School was characterised by a free interpretation of the subject, often painterly and poetic as well as industrial, and these approaches are reflected in Matt's work. Since leaving Chelsea Matt has continued to work to commission. Abstract drawings in mixed media, and galvanised wire sculptures form the main body of his work. Some of this work was shown at the ChelseaFutureSpace gallery in 2011 with the title *Silent Notation*. Matt's work is included in public as well as private collections.

[www.mattrugg.com](http://www.mattrugg.com)

